

PHOTO WORKSHOP NEW YORK 2016

+ **JUNE 19-25:**
WORKSHOP WITH
GEORGE GEORGIU
& VANESSA WINSHIP

+ CATEGORIES /
STREET PHOTOGRAPHY;
LANDSCAPE PHOTOGRAPHY;
PORTRAIT;
ENVIROMENTAL PORTRAIT;
EDITING;
LONG TERM PROJECTS;
BOOK MAKING

+
*For me photography is a process of
literacy, a journey of understanding.
I'm interested in the concepts of
borders, land, desire, identity,
history, memory, and about how
those histories are told and
expressed.
I am interested in dreams and
desires, both as collective and
individual, about periphery and
edge.
I am interested in coincidences and
paradoxes, and about how the
unconscious functions in relation to
what is seen by the camera.*
Vanessa Winship

PHOTO WORKSHOP NEW YORK 2016 / VII EDITION



GOALS:

This workshop will see both of George Georgiou and Vanessa Winship presenting their approach to documentary projects and their working methods to the group of participants.

George and Vanessa will focus on documentary as a way of story telling. They will address the issues of documentary photography in a broader context, with a focus on sequencing – putting together groups of photographs to create a coherent body of work ready for presentation. Together with the tutors, the participants will look at the content of their personal projects, analyzing the treatment of the subject matter as well as the editing and sequencing of the images. George and Vanessa will direct the group through programs of shooting, reviews, group critiques, mentoring and editing sessions providing the opportunity to learn and improve one's photographic skills of storytelling.

The best possible presentation for each work will also be discussed, be it in the form of a classic photo essay, an exhibition, a book, a magazine, or multimedia solution. When analyzing the content and structure of photographic projects, references will be made to the work of other contemporary photographers. Using text with the imagery will also be touched upon.

The tutors will also take a deeper look on the long-term project in photographic documentary. They will focus on developing critical creative facility as well as understanding of professional production requirements among the participants.

images © George Georgiou / Vanessa Winship.

JUNE 19-25 / GEORGE GEORGIU+VANESSA WINSHIP



SPECIAL GUESTS /

During the workshop, we will invite some notable New York photographers and professionals of the field to present and discuss their work to the class.



AFTER THE WORKSHOP /

The projects realized during the workshop will be edited in a collective multimedia piece. Each participant's project will be shown on this website after the workshop.

PREPARE TO THE WORKSHOP /

> A bibliography and filmography in order to get prepared for the workshop will be sent to the participant once they are enrolled.

> PWNY staff will be available to help participants to get ready for the workshop.



GENERAL INFORMATION /

WHEN:

from Sunday June 19th to Saturday June 25th, 2016

WHERE:

Pratt Institute, Brooklyn, New York

DURATION:

7 full days

PROGRAM:

> During this 7-day workshop, participants will be guided in the conception and realization of a personal photo project.

> Please come to the first session with a collection of digital or printed images of your work and some ideas for a project you will pursue during the week.

> Mornings or afternoons will be group sessions devoted to reviewing and critiquing the images you shot the day before. During the rest of the day, you will head into the city to further develop your project.



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GEORGE GEORGIU:

George Georgiou (UK, 1961) has received a BA honours in photography, film and video arts from the Polytechnic of Central London in 1987. In 1999 he joined Panos Pictures in London and began to work exclusively on his own long term projects. For the last decade, he has photographed extensively in the Balkans, Eastern Europe and Turkey, living and working in Serbia, Greece and Istanbul. Work from this period has been published in most of the world's major magazines as Newsweek, Time, The Sunday Times, Geo, Die Zeit, Der Spiegel, La Vie, Le Monde, and many more, and exhibited in many countries. Georgiou's work is collected by several institutions and private collectors, including the Museum of Modern Art, NY and the Elton John collection. George has won several awards including the Nikon Press Award UK for best photo essay in 2000, two World Press Photo prizes in 2003 and 2005, the Pictures of the Year International first prize in 2004, The British Journal of Photography project prize 2010. He is the author of two books: "Fault lines: Turkey East West" (2010) and "Last Stop" (2014). His work has been included in the prestigious "New Photography 2011" exhibition at the Museum of Modern Art, New York. He has been teaching photography at Barnet College in London, has carried out numerous workshops and portfolio reviews in Ukraine, Greece, Turkey, Cyprus, Serbia, Kosovo, Slovenia and London, and mentored many photographers in the regions he worked. George Georgiou is represented by agencies [Prospekt](#) (Italy), [Panos](#) (UK) and [Signatures](#) (France).



VANESSA WINSHIP:

Vanessa Winship (UK, 1960) studied cinema, photography and video at the Polytechnic of central London and has worked as a photographer for the last 26 years. Her work focuses on the aspects of storytelling, history, and memory. Her personal projects have taken her throughout the Balkans, Turkey, and into the Caucasus. She is the recipient of several awards including the Henri Cartier Bresson foundation award 2011. In 2003, she was noted at the Oscar Barnack competition for her Albanian Landscape project and received the first World Press Photo prize in Arts category in 2008. She was also named Photographer of the Year at the SONY World Photography Awards 2008 for her series Sweet Nothings. She has been awarded three times by the National Portrait Gallery in London. Her work has been exhibited both nationally and internationally, most recently at Fundacion Mapfre in Madrid, her first retrospective. She is the author of four photographic monographs, "The Black Sea" (2007), "Sweet Nothings" (2008), "She dances on Jackson" (2013), "Vanessa Winship" (2014). Vanessa has been a lecturer and speaker at several photography meetings, workshops and festivals. She is represented by [Agence VU](#) in Paris.

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+ **PARTICIPATION FEE /**
EARLY BIRD FEE: €850
(enrollment prior to April 10,
2016)
FEE AFTER APRIL 10: €950

+ **ACCOMMODATION /**
> The participation fee
includes* accommodation in
double room for seven days**
in the prestigious campus of
Pratt Institute in Brooklyn.

TRAVEL COSTS /
> The fee does not include
travel or other expenses. Once
enrollment is confirmed, PWNY
staff will be available to help
students find convenient flight
fares.

* let us know if you don't need
accommodation and we'll
change your fee accordingly.
** single room upon request.

AWARD /
> Each participant will be
awarded a certificate of
completion of the workshop.

+ **NEWS 2016/**
if you enroll in George and
Vanessa's workshop, you'll be
able to attend – at no extra cost
- **Davide Monteleone's**
workshop, which will be held
during the same week. Contact
us for more information on this
great educational opportunity.

+ **MEMBERSHIP /**
The workshop is reserved to
Spazio Labo'|Centro di
fotografia members. The 2016
membership fee of 15€ can be
submitted at the time of
registration to the workshop.



ENROLL:

To enroll in the workshop, please send an email to:
info@photoworkshopnewyork.com with your name/last name, phone
number, email address. Feel free to ask any question / further information
at this time.

In order to confirm your participation to the workshop, an advance
payment is required. Once we receive your enrollment request, we will
send all the information to proceed with the payment via email.

- The workshop is open to everyone: students, advanced amateurs or professional photographers, with no age/sex/nationality restrictions, are welcome. Enrollment is open until each class fills. The maximum number of participants accepted is 12.
- The workshop will be held in Italian or English, if the class will have international students. A translator will be present. Please, contact us for any further information on the language of the workshop
- PWNY staff will be present during the workshop.
- Technical equipment (camera, extra accessories and laptop) must be provided by each participant. Please, let us know if you don't have a laptop. Digital equipment is not obligatory, but it is recommended. Participants who wish to shoot with film will be able to do so, as long as they are aware of the times and costs necessary for the development of the film in laboratory, and of the costs relative to the scanning and digitizing of negatives. The staff will help participants with a list of laboratories.

SCHOLARSHIPS /

If you are 26 or under 26
years old, you can win a
scholarship to participate in
this workshop, offered by
Spazio Labo' | Centro di
fotografia.

The application deadline is
March 20, 2016.

All the info on how to
participate here:
<http://www.photoworkshopnewyork.com/scholarships>

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LOCATION:



The great news of the VII edition of PWNY is the collaboration with **Pratt Institute**, one of the leading visual arts institutions of the United States.

The PWNY 2016 workshop will be held at the facilities of the beautiful campus of Clinton Hill, in Brooklyn, and our students will be hosted as well at the campus dorms.

Clinton Hill is a green, vibrant, dynamic and artsy neighborhood of Brooklyn. Mainly populated by families and students, with easy access to Manhattan and plenty of entertainment.



CONTACTS /

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Photo Workshop New York is a project founded and organized by the center of photography **Spazio Labo'** of Bologna, Italy.

