

PHOTO WORKSHOP NEW YORK 2016



JUNE 12-18:
WORKSHOP WITH
MICHAEL CHRISTOPHER
BROWN
/ MAGNUM PHOTOS

**PHOTO
WORKSHOP
NEW YORK**
2016 / VII EDITION



CATEGORIES /
PHOTOJOURNALISM;
STREET PHOTOGRAPHY;
IPHONE PHOTOGRAPHY;
REPORTAGE;
BOOK MAKING;
EDITING;
LONG TERM PROJECTS;
PERSONAL VISION

GOALS:

Michael Christopher Brown (Magnum Photos) will lead students through an intensive program of documentary project development, editing, and book making. This workshop is aimed at photographers with completed bodies of work or long term projects in development, who require advice on project development, editing skills, image selections, and layout.



Readers are taken through the experience of war from the perspective of a young man going to armed conflict for the first time. I was 33, but one doesn't become a man on age alone. There are points in life when we are given opportunities to test ourselves in ways, and for me it was going to war.

Michael Christopher Brown talking about his coming book "Libyan Sugar"

This workshop provides photographers with an opportunity to intensively analyze and develop one body of work, and develop their editing skills. Participants will be asked to bring a digital presentation of their work, as well as additional images or ephemera from the project that they will be working on. Participants who do not have a completed or in progress body of work, will be able to start a new project in New York during the workshop.

This workshop will follow the publication of Michael Christopher Brown's first book, *Libyan Sugar*, published by Twin Palms. *Libyan Sugar* follows the journeys of the photographer Michael Christopher Brown between China, Libya, and his home in the US. In Libya he encounters war, injury and death of colleagues. The project reveals the anatomy of contemporary war documentary and the physical and emotional toll that it takes on the storytellers and their families.

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SPECIAL GUESTS /

During the workshop, we will invite some notable New York photographers and professionals of the field to present and discuss their work to the class.



AFTER THE WORKSHOP /

The projects realized during the workshop will be edited in a collective multimedia piece. Each participant's project will be shown on PWNY website after the workshop.

PREPARE TO THE WORKSHOP /

> A bibliography and filmography in order to get prepared for the workshop will be sent to the participant once they are enrolled.

> PWNY staff will be available to help participants to get ready for the workshop.



PROGRAM:



GENERAL INFORMATION /

WHEN:

from Sunday June 12th to Saturday June 18th, 2016

WHERE:

Pratt Institute, Brooklyn, New York

DURATION:

7 full days

> During this 7-day workshop, participants will be guided in the finalization of a completed (or in progress) project they have or through the conception and realization of a new personal photo project.

> Please come to the first session with a collection of digital images of your work.

> Mornings or afternoons will be group sessions devoted to reviewing and critiquing the images of your project or the ones you shot the day before.



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BIO:

[Michael Christopher Brown](#) is a photographer and filmmaker raised in the Skagit Valley, a farming community in Washington State. His recent work-in-progress explores the electronica music and youth scene in Havana, Cuba, and the conflict in the Democratic Republic of the Congo. In China (2009/2010) he put together a series of works from road and train trips, while *Libyan Sugar* (2011) explored ethical distance and the iconography of warfare while using a phone camera. A contributing photographer at publications such as National Geographic Magazine and The New York Times Magazine, he was subject of the 2012 HBO documentary *Witness: Libya*. His photographs were exhibited at the Massachusetts Institute of Technology, the Instituto Cervantes (New York), The Museum of Fine Arts (Houston), the Annenberg Space for Photography and the Brooklyn Museum. *Libyan Sugar* book was released in 2016 by Twin Palms Publishers, a film and a mixed media installation will complete the project. He is represented by [Magnum Photos](#).



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+ **PARTICIPATION FEE /**
EARLY BIRD FEE: €850
(enrollment prior to April 10, 2016)
FEE AFTER APRIL 10: €950

+ **MEMBERSHIP /**
The workshop is reserved to Spazio Labo' | Centro di fotografia members. The 2016 membership fee of 15€ can be submitted at the time of registration to the workshop.

SCHOLARSHIPS /

If you are 26 or under 26 years old, you can win a scholarship to participate in this workshop, offered by Spazio Labo' | Centro di fotografia.

The application deadline is **March 20, 2016.**

All the info on how to participate here:

<http://www.photoworkshopnewyork.com/scholarships>

+ **ACCOMMODATION /**
> The participation fee **includes*** accommodation in **double room**** for **seven days** in the prestigious campus of [Pratt Institute](#) in Brooklyn.

TRAVEL COSTS /

> The fee does not include travel or other expenses. Once enrollment is confirmed, PWNY staff will be available to help students find convenient flight fares.

* let us know if you don't need accommodation and we'll change your fee accordingly.

** single room upon request.

AWARD /

> Each participant will be awarded a certificate of completion of the workshop.

+ **NEWS 2016/**
if you enroll in MCB's workshop, you'll be able to attend – at no extra cost - **Michael Ackerman's workshop**, which will be held during the same week. Contact us for more information on this great educational opportunity.

ENROLL:

To enroll in the workshop, please send an email to:

info@photoworkshopnewyork.com with your name/last name, phone number, email address. Feel free to ask any question / further information at this time.

In order to confirm your participation to the workshop, an advance payment is required. Once we receive your enrollment request, we will send all the information to proceed with the payment via email.

- The workshop is open to everyone: students, advanced amateurs or professional photographers, with no age/sex/nationality restrictions, are welcome. Enrollment is open until each class fills. The maximum number of participants accepted is 12.
- The workshop will be held in Italian or English, if the class will have international students. A translator will be present. Please, contact us for any further information on the language of the workshop
- PWNY staff will be present during the workshop.
- Technical equipment (camera, extra accessories and laptop) must be provided by each participant. Please, let us know if you don't have a laptop. Digital equipment is not obligatory, but it is recommended. Participants who wish to shoot with film will be able to do so, as long as they are aware of the times and costs necessary for the development of the film in laboratory, and of the costs relative to the scanning and digitizing of negatives. The staff will help participants with a list of laboratories.

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LOCATION:



The great news of the VII edition of PWNY is the collaboration with **Pratt Institute**, one of the leading visual arts institutions of the United States.

The PWNY 2016 workshop will be held at the facilities of the beautiful campus of Clinton Hill, in Brooklyn, and our students will be hosted as well at the campus dorms.

Clinton Hill is a green, vibrant, dynamic and artsy neighborhood of Brooklyn. Mainly populated by families and students, with easy access to Manhattan and plenty of entertainment.



CONTACTS /

Web: www.photoworkshopnewyork.com

Mail: info@photoworkshopnewyork.com

Phone: 328 3383634

Photo Workshop New York is a project founded and organized by the center of photography **Spazio Labo'** of Bologna, Italy.

