

# PHOTO WORKSHOP NEW YORK 2016

+ JUNE 19-25:  
WORKSHOP WITH  
DAVIDE  
MONTELEONE

+ CATEGORIES /  
STREET PHOTOGRAPHY;  
REPORTAGE;  
PHOTOJOURNALISM;  
PORTRAIT;  
ENVIROMENTAL PORTRAIT;  
EDITING;  
LONG TERM PROJECTS.

+ *Even though I come from the tradition of documentary photography, my goal is not only to inform, but to create images that are the interpretation of an idea. I want the audience of my work to get curious about the subject of my research and to start investigating themselves.*

Davide Monteleone

PHOTO  
WORKSHOP  
NEW YORK  
2016 / VII EDITION



## GOALS:

Davide Monteleone comes back to New York with PWNV after the amazing workshop done with us back in 2012. From June 19 to June 25 2016, Davide will lead his new class in the exploration of the multiplicity of narratives that the city of New York offers, in order to build, day after day, for each student, a personal and original photo story.

In this workshop Davide will discuss the possibility in contemporary documentary photographic practice and approaches, taking a deeper look at the long-term project practice in photography. Starting from his personal experience, Davide will give an understanding of different forms of narratives and different ways of structuring work as well as strategy to efficiently produce the project.

Particular attention will be give to how ideas are born, the fundamental basis for the beginning of every project in photography.

Since ideas and concepts are crucial to the development of the documentary project, how is it possible to identify themes, motifs and issues that address and questions the societies we live in, on both the local and global level?

The ability to choose “a personal distance” is a key factor to succeed in nowadays’ market of documentary photography. To illustrate this, Davide will show his own working method, the evolution of his projects as well as other people’s projects. Participants will have the opportunity to discuss the projects they have already produced or are working on and the workshop will act as a starting place for participants to identify and develop a critical perspective on creating original long term projects that can be developed beyond the workshop.

all images © Davide Monteleone.

# JUNE 19-25 / DAVIDE MONTELEONE



## SPECIAL GUESTS /

During the workshop, we will invite some notable New York photographers and professionals of the field to present and discuss their work to the class.



## AFTER THE WORKSHOP /

The projects realized during the workshop will be edited in a collective multimedia piece. Each participant's project will be shown on this website after the workshop.

## PREPARE TO THE WORKSHOP /

> A bibliography and filmography in order to get prepared for the workshop will be sent to the participant once they are enrolled.

> PWNY staff will be available to help participants to get ready for the workshop.



## PROGRAM:

> During this 7-day workshop, participants will be guided in the conception and realization of a personal photo project.

> Please come to the first session with a collection of digital or printed images of your work and some ideas for a project you will pursue during the week.

> Mornings or afternoons will be group sessions devoted to reviewing and critiquing the images you shot the day before. During the rest of the day, you will head into the city to further develop your project.



## GENERAL INFORMATION/

### WHEN:

from Sunday June 19th to Saturday June 25th, 2016

### WHERE:

Pratt Institute, Brooklyn, New York

### DURATION:

7 full days



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## BIO:

Davide Monteleone (b. 1974) is an artist and storyteller who uses photography and video as main forms of expression. In 2001 he moved to Moscow as correspondent for the Italian agency “Contrasto” and since 2003 has lived between Italy and Russia pursuing long-term independent projects. He has devoted himself to the study of social issues, conflict, relation between power and individual. Known for his specific interest in the post-soviet area, he published his first book *Dusha, Russian Soul* in 2007, followed by *La Linea Inesistente*, in 2009, *Red Thistle* in 2012 and *Spasibo* in 2013. His projects have brought him numerous awards, including several World Press Photo prizes, and grants such as the Aftermath Grant, European Publishers Award and Carmignac Photojournalism Award. He regularly contributes for leading publications all over the world. His photography projects have been presented as installations, exhibitions and screenings at festivals and galleries worldwide including the Nobel Peace Center in Oslo, Saatchi Gallery in London, MEP in Paris and Palazzo delle Esposizioni in Rome. He is engaged with educational activities, regularly lecturing at universities and teaching workshops internationally, as well as curating exhibitions and books. Davide is represented by [Kehrer Gallery](#) in Berlin.

### + PRIZES AND AWARDS /

2014 - shortlisted Best Book of the Year, Paris Photo, "Spasibo".  
 2014 - winner PDN Best Book Award 2014, "Spasibo".  
 2014 - honorable mention Aperture Portfolio Prize, "Spasibo".  
 2014 - winner The Kraszna-Krausz Foundation best book award, "Spasibo".  
 2013 - winner Fondation Carmignac Photojournalism Award.  
 2013 - 2nd prize POY multimedia, "A Modern Odyssey".  
 2012 - 3rd prize Lead Award, "Red Thistle".  
 2012 - winner Epea grant, "Harragas - Reversed Seae".  
 2012 - winner Awakening award Tehran art project, "Reversed Seae".  
 2011 - winner European Publisher Award, "Red Thistle".  
 2011 - winner "Follow your convictions grant" Maurice Lacroix – World Press Photo foundation, "Reversed Seae".  
 2011 - 2nd Prize Art single World Press Photo "Milan Fashion Week".

+ 2010 - winner Aftermath Project Award, "Red Thistle".  
 2010 - winner Lumix Freelens Award, "Red Thistle".  
 2010 - winner Emerging Photographer, "Red Thistle".  
 2010 - 2nd prize Sony World Photography Awards, "Daghestan".  
 2009 - winner Leica Oskar Barnak Award, "Russian Caucasus".  
 2009 - 1st Prize General news stories, World Press Photo, "Abkhazia".  
 2008 - 2nd prize best book, IPA Award, "Dusha, Russian Soul".  
 2008 - 1st prize general news, IPA Award, "Pakistan Turning Point".  
 2008 - best book, FotoGrafia-Book Award, "Dusha, Russian Soul".  
 2007 - winner TAF prize, LuccaDigitalFotoFest, "Dusha – Russian Soul".  
 2007 - 1st Prize Spot news stories, World Press Photo, "Israeli bombing in Lebanon".  
 2005 - 2nd Prize Amilcare Ponchielli, "C'era una volta CCCP".

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**+** **PARTICIPATION FEE /**  
**EARLY BIRD FEE:** €850  
(enrollment prior to April 10,  
2016)  
**FEE AFTER APRIL 10:** €950

**+** **MEMBERSHIP /**  
The workshop is reserved to  
Spazio Labo' | Centro di  
fotografia members. The 2016  
membership fee of 15€ can be  
submitted at the time of  
registration to the workshop.

**SCHOLARSHIPS /**  
If you are 26 or under 26  
years old, you can win a  
scholarship to participate in  
this workshop, offered by  
Spazio Labo' | Centro di  
fotografia.  
The application deadline is  
**March 20, 2016.**  
All the info on how to  
participate here:  
<http://www.photoworkshopnewyork.com/scholarships>

**+** **ACCOMMODATION /**  
> The participation fee  
**includes\*** accommodation in  
**double room\*\* for seven days**  
in the prestigious campus of  
[Pratt Institute](#) in Brooklyn.

**TRAVEL COSTS /**  
> The fee does not include  
travel or other expenses. Once  
enrollment is confirmed, PWNY  
staff will be available to help  
students find convenient flight  
fares.

\* let us know if you don't need  
accommodation and we'll  
change your fee accordingly.  
\*\* single room upon request.

**AWARD /**  
> Each participant will be  
awarded a certificate of  
completion of the workshop.

**+** **NEWS 2016/**  
if you enroll in Davide  
Monteleone workshop, you'll be  
able to attend - at no extra cost  
- **George Georgiou/Vanessa  
Winship workshop**, which will  
be held during the same week.  
Contact us for more  
information on this great  
educational opportunity.



## ENROLL:

To enroll in the workshop, please send an email to:  
**info@photoworkshopnewyork.com** with your name/last name, phone  
number, email address. Feel free to ask any question / further information  
at this time.

In order to confirm your participation to the workshop, an advance  
payment is required. Once we receive your enrollment request, we will  
send all the information to proceed with the payment via email.

- The workshop is open to everyone: students, advanced amateurs or professional photographers, with no age/sex/nationality restrictions, are welcome. Enrollment is open until each class fills. The maximum number of participants accepted is 12.
- The workshop will be held in Italian or English, if the class will have international students. A translator will be present. Please, contact us for any further information on the language of the workshop
- PWNY staff will be present during the workshop.
- Technical equipment (camera, extra accessories and laptop) must be provided by each participant. Please, let us know if you don't have a laptop. Digital equipment is not obligatory, but it is recommended. Participants who wish to shoot with film will be able to do so, as long as they are aware of the times and costs necessary for the development of the film in laboratory, and of the costs relative to the scanning and digitizing of negatives. The staff will help participants with a list of laboratories.



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## LOCATION:

The great news of the VII edition of PWNY is the collaboration with **Pratt Institute**, one of the leading visual arts institutions of the United States.

The PWNY 2016 workshop will be held at the facilities of the beautiful campus of Clinton Hill, in Brooklyn, and our students will be hosted as well at the campus dorms.

Clinton Hill is a green, vibrant, dynamic and artsy neighborhood of Brooklyn. Mainly populated by families and students, with easy access to Manhattan and plenty of entertainment.



### CONTACTS /

Web: [www.photoworkshopnewyork.com](http://www.photoworkshopnewyork.com)  
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Photo Workshop New York is a project founded and organized by the center of photography **Spazio Labo'** of Bologna, Italy.

